th•mann **METRONOM 330** English

This manual applies to metronomes with and without bell.

Before you can use this device, you have to wind it up. During transport the wind-up key is fixed to the unit's bottom. This device features a solid fixture of the tension spring. Thus, you can wind it up, until you feel some resistance. Then the winding up is complete. Please wind the metronome up only directly before using it. You should not leave the metronome winded up for a long period of time, as this would reduce the lifetime of the tension spring.

When using this device, it must stand on a level surface to ensure steady ticking. Our metronomes with bell display the following time signatures: 2/4, 3/4, 4/4 and 6/8. Move the slider button to the desired position, to set the time signature. The respective time signature is displayed by the numbers on the slider 2 – 3 – 4 – 6. *Tha*t number next to the cabinet wall, shows the time signature provided by the bell. Only move the bell slider, when the metronome is running. Please take care, that it correctly clicks into position at the desired rhythm. With the slider fully pushed in, the unit only ticks metronomic tempi.

Metronome 330 sets the pace for playing a piece of music. Mostly, you will find the tempo indication at the beginning of a composition, e.g. as „100 =♩". Then move the weight on the pendulum rod, so that the top edge of the weight stands exactly opposite to the calibration mark of "100" on the dial. Now put the pendulum in motion. As soon as it ticks steadily, every beat stands for one quarter note of the piece of music. If the tempo indication reads "100=𝅗𝅥", you have to play a half note per beat.

Please orient yourself on the following standard guide values:

Largo	40 - 60	Moderato	108 - 120
Larghetto	60 - 66	Allegro	120 - 168
Adagio	66 - 76	Presto	168 - 200
Andante	76 - 108	Prestissimo	200 - 208

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